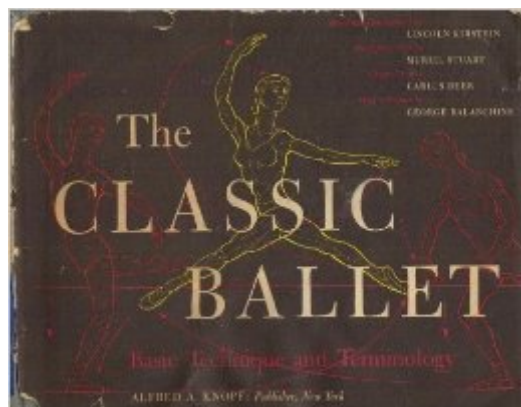


The book was found

Classic Ballet



Synopsis

For soundness, for clarity, for succinctness, this manual of basic ballet is the best there is anywhere. "Edwin Denby, *The Nation* With a precision unparalleled in any other book of its kind, *The Classic Ballet* presents a lucid text, and nearly six hundred drawings describe and illustrate in minute detail the proper body position, balance point, movement, and attitude of each position and step in the basic classical repertory. As George Balanchine wrote in his preface: "There are no shortcuts to great dancing, but what is necessary to remember and unalterable in its instruction may be found in this book . . . An admirable source of reference for the highest standard of practice." It is an invaluable tool for the student or teacher of ballet "as well as a must-have treasure for the balletomane. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 243 pages

Publisher: Knopf (June 27, 1952)

Language: English

ISBN-10: 0394408209

ISBN-13: 978-0394408200

Product Dimensions: 1 x 10.8 x 8.8 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (19 customer reviews)

Best Sellers Rank: #1,138,758 in Books (See Top 100 in Books) #83 in [Books > Arts & Photography > Performing Arts > Dance > Ballet](#) #330 in [Books > Arts & Photography > Performing Arts > Dance > Classical](#) #38488 in [Books > Arts & Photography > Music](#)

Customer Reviews

I thought this book contained good information and the drawings are incredible- although confusing at times. There are many steps described in this book, both advanced and beginner. I find this book a great addition to my ballet collection. As a dancer, it is a good reference book for me when I have a question or uncertainty about a step. This book describes in detail how to preform barre exercises, allegros, turns, pointe work, etc. This is a necessity for all dancers and dancer-wannabes.

I have the hard bound edition of this book, published some time ago by Alfred Knopf, and I never tire of looking at the drawings and appreciating the mathematical precision of classical ballet. The reading of this book will be of an enormous assistance to studying ballet, and it is also invaluable if

one wants to study the more technical facets of the subject. Ballet is one form of dance that can be mathematically systematized and characterized, and this book is a great reference for such an undertaking. Definitely worth having and the paperback edition with its low price makes it completely accessible to all.

This is a wonderful book for beginners as well as experienced dancers. In particular, this is one of the best references for barre exercises, but the center steps are well covered, too. This is actually my first choice when recommending barre exercise references, which is reason enough to include it in a ballet library.

This beautiful classic, repackaged by Alfred A. Knopf, will remain a treasured addition to the library of any lover of the ballet. Six hundred stunning illustrations, in 156 plates by Carlus Dyer bring life to the concepts.

This book is a classic. It has excellent drawings and clearly demonstrates original ballet technique and style from the Russian tradition. This book contains an introduction by George Balanchine who came from this tradition and later developed his own choreographic style of neo-classical ballet. This book is a great reference tool and gives an insight into earlier ballet technique.

Got this book out from the public library and I was so impressed by its thoroughness. The picture diagrams break down each movement so that its easy to understand. I had to purchase it after reading because it makes everything about the movements and positions of ballet all so clear.

This book is a Classic and a "must have" for teachers and students alike. The illustrations are beautiful and indicate the wonderful spirals and circles of the structure of the practice of the artform. The use of visual imagery in the book is invaluable.

This is a great book which I relied upon a lot when I was training. It breaks down the technique in detail so students can go back and refine what they've learned in class. It's in the Imperial Ballet Style which is russian in origin and what I considered the best way to learn Ballet.

[Download to continue reading...](#)

Ballet Beautiful: Transform Your Body and Gain the Strength, Grace, and Focus of a Ballet Dancer
The Secret of the Ballet Book: (Kids Fantasy Books, Ballerina Fiction) (Kids Mystery, Girls Books

Ages 9-12, Ballet Stories, Dance Books, Kids Books, Kids Fantasy Books Ages 9-12) Inside Ballet Technique: Separating Anatomical Fact from Fiction in the Ballet Class The Ballet Companion: A Dancer's Guide to the Technique, Traditions, and Joys of Ballet Ballet 101: A Complete Guide to Learning and Loving the Ballet Classic Ballet In Classic Style: The Splendor of American Ballet Theatre Six Degas Ballet Dancers Cards (Dover Postcards) Fernando Alonso: The Father of Cuban Ballet American Ballet Theatre/Post-Card Book Ballet and Modern Dance (Third Edition) (World of Art) Ballet Pedagogy: The Art of Teaching Apollo's Angels: A History of Ballet In the Wings: Behind the Scenes at the New York City Ballet The Ballet Lover's Companion Where Snowflakes Dance and Swear: Inside the Land of Ballet Ballet Coloring Book I Love Ballet (Dover Coloring Books) Ballet and Modern Dance: A Concise History Ballet and Modern Dance (Second Edition, Revised) (World of Art)

[Dmca](#)